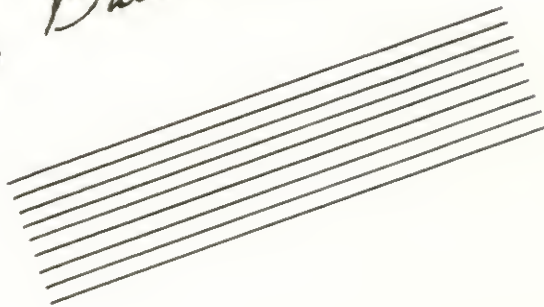


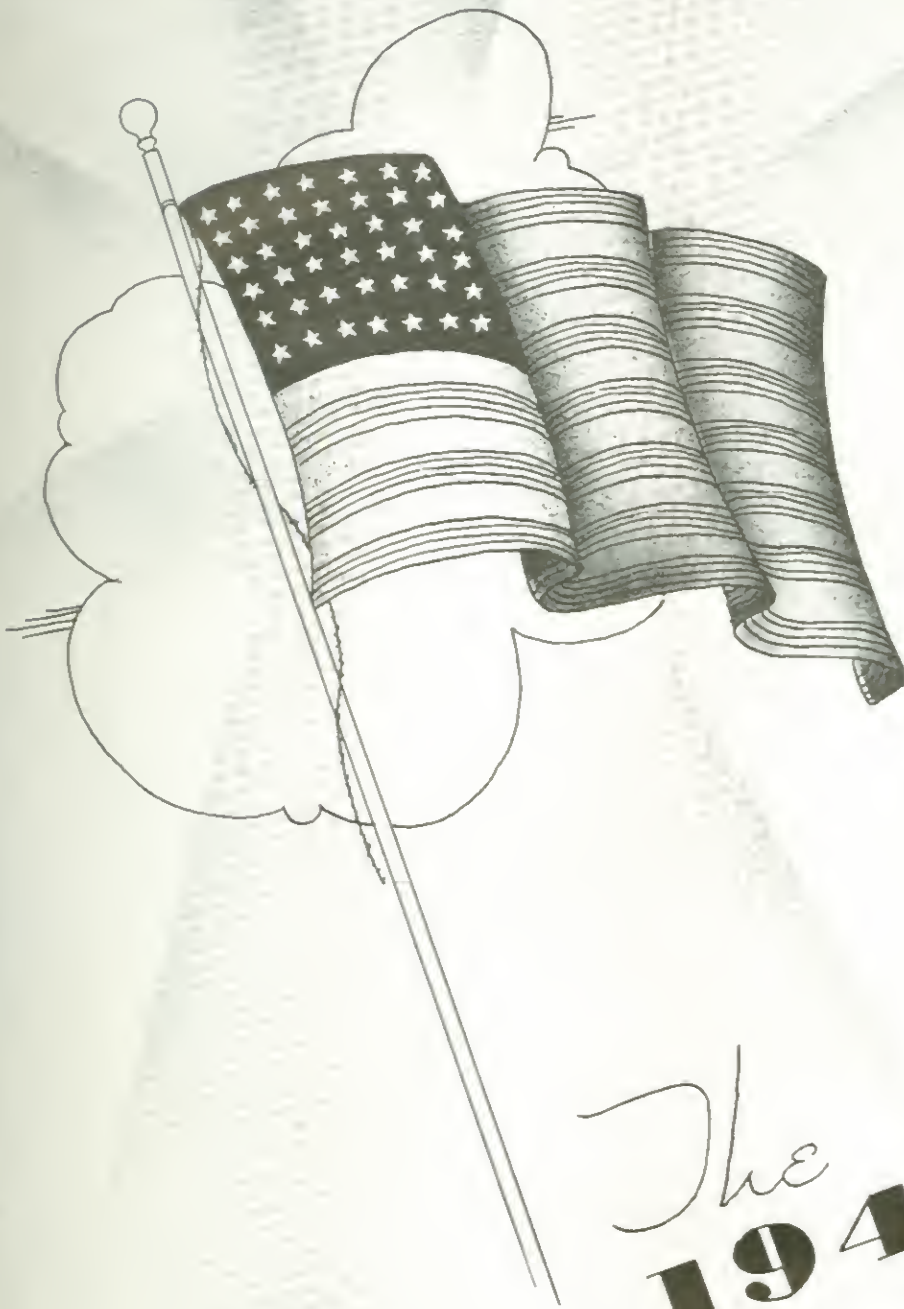
THE TOWER ,43

MARGARET KLINNER, *Editor*
ARTHUR MEDTLIE, *Associate Editor*
BLANCHE MOY, *Business Manager*



E.J.M.





The
1943
Tower

THE STOUT INSTITUTE
MENOMONIE,
WISCONSIN







Alma Mater

On the banks of Lake Menomin
Stands our Alma Mater true,
With tower high and brilliant "S";
For her we'll dare and do.

We'll sing her praises many;
We'll glorify her name,
And on throughout the years of time
Our love for Stout proclaim.

To the men and the women of The Stout Institute in 1943 the "S" on the college tower may well symbolize not only their college but also their loved nation: two words stand together: *Stout*, and *Service*. In service to the nation the men and the women of Stout are glorifying their college; the college is grateful, and would prepare them to do yet better work.

The Stout Institute is a college designated for the Naval, Marine, Air Force, and Army Reserve program; its students represent every branch of the armed forces. One group after another of Navy V-5 Aviation Cadets has taken the course in flight and ground instruction at the Menomonie Flying School and The Stout Institute. In past years, many students of the college have made their solo flights from the Menomonie Field. One of these, Roger Habermann, found flying delightful, but not as thrilling as combat fighting in the Southern Pacific, where as Lieutenant Habermann of the Marines, he became Stout's first Ace. Within the first year of the war, both he and Lieutenant Scott Douglass had been decorated for bravery. They were the first, as far as reports reaching the college show; but many more, in war zones afar, will bring honor to themselves and to their college.

Not only by active participation in the work of the armed forces is Stout helping to win the war. Courses have been revised; new courses have been added. The men throng to such classes as *Navigation*, *Meteorology*; the women are seeking instruction in first aid, in nutrition, in home nursing, in canteen work; many women are making surgical dressings. Since November, 1940, the shops and the laboratories of the college have been used during the night for defense classes. Men trained in these shops have gone to defense plants throughout the Middle West.

The faculty members have given unstintingly to the war effort. Some have offered new courses; many hold positions of responsibility in the Citizens' Defense Corps; many are chairmen of important committees.



February 18, 1943

To the Class of '43:

On your Commencement Day, as you begin your venturesome journey along uncharted trails, you will be leaving that epoch in your life which you will recall thousands of times with keen pleasure and delight. No other four years will leave a stronger or more lasting impression. No similar period has done more to insure a fair degree of happiness, or to insure a deserved degree of success.

This change in life's program comes at an extremely critical period. You face a severer test at this juncture in the character of your preparation than those of any like group having left us for several decades have faced. May you meet that test fearlessly and successfully.

Just now the picture ahead has a compelling force which almost obscures the panorama of the years just finished. However, some day it will do its work. Some day, in the years ahead, the faces and the personalities of those who autograph these pages will again bring to you in unclouded clearness the faces of the friends here at Stout with whom you have worked and played. May these remembrances come always as inspirations, stimulating greater successes, a fuller measure of happiness and contentment. No wish was ever more sincerely expressed.

BURTON E. NELSON



CLYDE A. BOWMAN

Dean of Industrial Education

Many know Dean Clyde A. Bowman as a veteran of the World War. We know that he must have been a good soldier. We know, too, that he is an executive of superior ability, a real teacher, also, who can clarify any puzzle with one of his charts or graphs. After a long day of lectures and conferences, he devotes many an evening to the innumerable problems which come to a dean at any time, but in ever increasing numbers in war time. To his college duties he has added those of the Chairman of the Dunn County Civilian Defense Training School, as well as other duties of which, we are certain, we hear little because he is too busy to talk about what he is doing.

RUTH E. MICHAELS

Dean of Home Economics

In time of war, home economists are in demand. It is then that homes must be managed economically and foodstuffs must not be wasted. Despite the rationing of food, we must maintain the nutrition standards of our nation. In the Home Economics courses at Stout, not only nutrition but the care of clothing and of furniture are receiving emphasis. Dean Ruth E. Michaels has long insisted upon the thrifty use of supplies. In September, 1942, she recommended to her faculty a plan for the wise conservation of time. There followed the revision of the curriculum with the acceleration of schedules and the introduction of courses nine weeks rather than a semester in length.





Juanita Raas, Secretary; Lloyd Mattison, Treasurer; William Young, President; Carole Hermann, Vice-President.

SENIORS

Of the students at The Stout Institute, those most directly affected, perhaps, by present world conditions were the seniors. The program for senior women was changed to allow for a nine weeks' period of student teaching instead of the former units of practice teaching and cadeting. Not only was

the returning class depleted because of ordnance plants and the draft board but also by the calling of the reserves. A mere handful of senior men remained to graduate. But whether or not they were graduated, the knowledge these seniors acquired will help to win the war as well as the peace.

ABBOTT, CHARLES
Chetek, Wisconsin

ANDERSON, LUTHER
Boyceville, Wisconsin

BAKER, HARRY
Kenosha, Wisconsin

BATES, ROSANNE
Elmwood, Wisconsin

BAUMAN, MILDRED
Neillsville, Wisconsin

BEHM, IRVING
Woodville, Wisconsin

BELL, VIRGINIA
Oshkosh, Wisconsin

BERG, EVELYN
Bloomer, Wisconsin

BERGSTROM, WALTER
Port Wing, Wisconsin

BJORNBERG, SHIRLEY
Frederic, Wisconsin

BLINKMAN, NEAL
Luverne, Minnesota

BOLLUM, MARCELLE
Pepin, Wisconsin

BONGEY, NATALIE
Menomonie, Wisconsin

BRONKEN, BORGNY
Colfax, Wisconsin

BROWN, ORAL
Menomonie, Wisconsin





CARLSON, ELEANOR
Superior, Wisconsin

CARLSON, IRENE
Grantsburg, Wisconsin

CHESKY, DOROTHY
Grandmarsh, Wisconsin

CHRISTISON, BETH
Knapp, Wisconsin

DANFIELD, EVELYN BOTHWELL
Clintonville, Wisconsin

DE GRAND, DOLORES
Milwaukee, Wisconsin

EVENSON, ESTHER
Colfax, Wisconsin

GALLOWAY, MARIAN
Spooner, Wisconsin

GOVIN, MARY
Menomonie, Wisconsin

GRUENSTERN, MIRIAM
Marion, Wisconsin

HANSEN, BEVERLY
West Salem, Wisconsin

HAPPE, ROWENE
Chili, Wisconsin

HARMON, LLOYD
Boyceville, Wisconsin

HAYES, RUSSELL
Neenah, Wisconsin

HERMANN, CAROLE
Menomonie, Wisconsin

HERRIGES, ROSANN
Menomonie, Wisconsin

HERRMANN, HELENE
Dallas, Wisconsin

HESSelman, JACK
Neenah, Wisconsin

HOLZER, NAOMI
Hammond, Wisconsin

HUNTINGTON, RUTH
Menomonie, Wisconsin

INGRAM, DONALD
Durand, Wisconsin

JENSEN, RAYMOND
Menomonie, Wisconsin

JITLOV, MARIE
Menomonie, Wisconsin

JOHNSON, JOHN
Menomonie, Wisconsin

JOHNSON, KATHRYN
La Crosse, Wisconsin

JONES, MADELYN
Richland Center, Wisconsin

KANER, LAWRENCE
Barron, Wisconsin

KNUTSON, CLINTON
Blair, Wisconsin

KUBE, FRIEDA
Arcadia, Wisconsin

LANDT, NONA
Wisconsin Dells, Wisconsin

LATSHAW, LOIS
Durand, Wisconsin

LEISMAN, ENID
Merrill, Wisconsin

LISKA, ANNA
Hillsboro, Wisconsin

LITTLE, LORNA
Milwaukee, Wisconsin

LUCHSINGER, ELLEN
Oshkosh, Wisconsin

McKANN, WILLIAM
Menomonie, Wisconsin



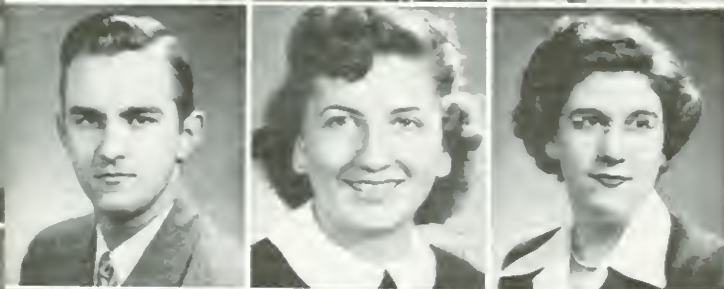
*Perhaps I wasn't such
a good student, but I certainly
enjoyed your Chemistry Class.
- Marie Johnson*



MADSEN, DOROTHY
Ladysmith, Wisconsin.

MARTY, HELEN
Neenah, Wisconsin

MASON, GENE
Oshkosh, Wisconsin



MATTSON, LLOYD
Chisholm, Minnesota

MATZ, GERTRUDE
Frederic, Wisconsin

MILLER, IDA MARILYN
Blue River, Wisconsin



MOY, BLANCHE
Mondovi, Wisconsin

NJUS, NORMA
New London, Minnesota

NULTON, FRANCES
Pepin, Wisconsin



OLSON, LOIS
Deronda, Wisconsin

PEDDYCOART, DEANE
Menomonie, Wisconsin

PERMAN, DEDE
Greenwood, Wisconsin



PIERICK, MARY JO
Highland, Wisconsin

QUILLING, FRED
Menomonie, Wisconsin

QUILLING, VIRGINIA
Menomonie, Wisconsin

RAAS, JUANITA
Shell Lake, Wisconsin

RASMUSSEN, ELIZABETH
Danbury, Wisconsin

REARDON, EILEEN
Menomonie, Wisconsin

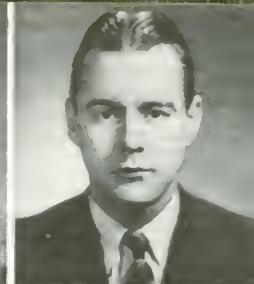
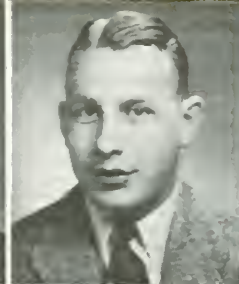
ROTNEM, DOROTHY
Elk Mound, Wisconsin



SCHLOSSER, CATHERINE
Durand, Wisconsin

SCHLICE, WILLARD
Stevens Point, Wisconsin

SCHMIDT, LOUIS
Kenosha, Wisconsin



SCHROETER, FRANK
Menomonie, Wisconsin

SCHULTZ, LOUISE
St. Cloud, Minnesota

SCHWARTZ, JAMES
Menomonie, Wisconsin



SCHWEEKE, HOWARD
Milwaukee, Wisconsin

SCHWEHR, FREDERICK
Lynbrook, L. I., N. Y.

SELLON, WILLIAM
Elk River, Minnesota



SHANNON, MARGARET
Ellsworth, Wisconsin

SHULTIS, JAMES
Reedsburg, Wisconsin

SKOUGE, GORDON
Menomonie, Wisconsin



SIVULA, FAYE
Ironwood, Michigan

SKEELS, LOIS
Chippewa Falls, Wisconsin

SMITH, JUNE
Superior, Wisconsin



SPREITER, AUDREY
Menomonie, Wisconsin

STOKKE, VERA
Viroqua, Wisconsin

STOLL, PHILLIP
Menomonie, Wisconsin

TURNER, JEAN
Owen, Wisconsin



*Miss McCalmont,
I have greatly
enjoyed having you
as a Counselor.
a Stout grad.,
Margaret
Shannon*



UZELATZ, MILDRED
Mayville, Wisconsin



VOECHTING, GRETCHEN
Fall Creek, Wisconsin



WARWICK, VIRGINIA
Cumberland, Wisconsin



WHALEN, PAUL
Coleraine, Minnesota



WIESER, WILLIAM
Berwyn, Illinois

WILD, LOIS
Elmwood, Wisconsin



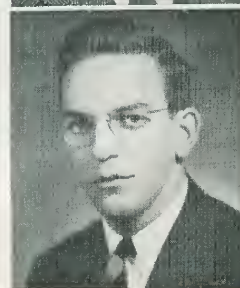
YOUNG, ANNAMAE
Cable, Wisconsin



YOUNG, LEON
Cokato, Minnesota



YOUNG, WILLIAM
Wausau, Wisconsin





Stewart North, Treasurer;
Marjorie Goodrich, Secretary;
Dorothy Frels, Vice-President;
Richard Brown, President.

Juniors

As upperclassmen, the junior men and women proceed to round out their courses, specializing in their chosen fields, and doing their student teaching. The home economics curriculum emphasizes community relationships. Advanced courses in meal management, child care, clothing, and experimental foods supplement the knowledge the women have acquired during their first two years in college. In the nursery school practical experience is available in actually handling the children, and in supervising a nursery. The women are preparing to take their places in the community.

In the meantime, the men in the Industrial Education building are busy supple-

menting their previous work and preparing to teach. Most of the men take over Menomonic High School classes and gain practical teaching experience. They have the opportunity to choose their work according to the courses especially adapted to their own capabilities. The fields in which they may work include metals, general mechanics, woodwork, printing, drawing, or building construction. In addition to the usual fields of work, this year courses in navigation, meteorology, aircraft drafting, radio, and the current war are available. Large groups of men and women have registered in the latter courses, preparing both for the armed services and for civilian defense work.



ADAMS, HARLAN
Viroqua, Wisconsin

BAST, CHARLOTTE
Menomonee Falls, Wisconsin

BENKERT, THEO
Monticello, Wisconsin

BERANEK, HELEN
Ontario, Wisconsin

BERG, DONALD
Menomonie, Wisconsin

BRONKEN, ANITA
Colfax, Wisconsin

BROWN, RICHARD
Menomonie, Wisconsin

BURKE, ROBERT
Antioch, Illinois

CAMPBELL, DORA
Menomonie, Wisconsin

CARDINAL, JOHN
Chippewa Falls, Wisconsin

CHARTRAW, RAY
Crandon, Wisconsin

CHOVAN, MARY
Racine, Wisconsin

CHRISTOPHERSEN, JAMES
Menomonie, Wisconsin

COMINGS, JANE
Mondovi, Wisconsin

CONTNEY, JEROME
Manitowish, Wisconsin

CONZELMAN, CHARLES
Detroit, Michigan

CORSI, FRANCES
Hurley, Wisconsin

DETMANN, KARL
Random Lake, Wisconsin

DORICK, MARY
Highland Park, Illinois

DU BOIS, BEVERLY
Durand, Wisconsin

EKHOLM, DORIS
Washburn, Wisconsin

FLADOES, CLARA
Menomonie, Wisconsin

FRELS, DOROTHY
Cable, Wisconsin

GARRETT, BETTY
Duluth, Minnesota

GEHRING, DORIS

Bloomer, Wisconsin

GOODRICH, MARJORIE

Durand, Wisconsin

GOVIN, CHARLES

Menomonie, Wisconsin

GRUNDSTED, DONALD

Superior, Wisconsin

HAGESETH ROBERT

Menomonie, Wisconsin

HAGIWARA, TOSHIO

Honolulu, Hawaii

HAMMOND, JACK

Clear Lake, Wisconsin

HANSON, MARION

Superior, Wisconsin

HARTUNG, LUCILLE

Arkansas, Wisconsin

HEIMSTEAD, EILEEN

New Auburn, Wisconsin

HESELMAN, HARLAND

Neenah, Wisconsin

HOLTZ, MARLOTTE

Waseca, Minnesota

HOSEID, MARLYS

River Falls, Wisconsin

HUGHES, BYRON

Cambridge, Wisconsin

HUNTZICKER, JANE

Greenwood, Wisconsin

ILLINGWORTH, JAMES

Racine, Wisconsin

INGRAM, DOROTHY

Durand, Wisconsin

IVERSON, LILLIAN

Menomonie, Wisconsin

JOHNSON, CAROLINE

Superior, Wisconsin

KEUP, DORIS

Wautoma, Wisconsin

KLINNER, MARGARET

Stetsonville, Wisconsin

KOBIN, HAROLD

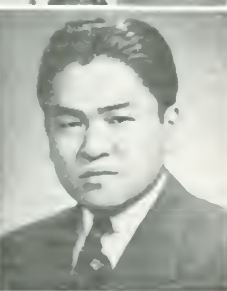
Crandon, Wisconsin

KOEPKE, HARRIET

Bloomer, Wisconsin

KOSER, MARY

Helenville, Wisconsin



KRIEB, ROLAND
Kenosha, Wisconsin

LARSEN, BETTY
Racine, Wisconsin

LARSON, MAE
Whitehall, Wisconsin

LEIGH, JAMES
Beaver Dam, Wisconsin

LEOPOLD, WAYNE
Sanborn, Minnesota

LINDELL, FLORENCE
Frederic, Wisconsin

LOHREY, ELAINE
Algoma, Wisconsin

LUCEY, NEIL
Janesville, Wisconsin

LUNDE, ARLETTE
Stoughton, Wisconsin

LUSBY, VIRGINIA
Baraboo, Wisconsin

LUTHER, CHARLOTTE
Waupaca, Wisconsin

MC WILLIAMS, VIRGINIA
Oshkosh, Wisconsin

MARSON, ELDRID
New Auburn, Wisconsin

MEYER, CONRAD
Peshtigo, Wisconsin

MORGAN, JOHN
Nashota, Wisconsin

MUELLER, LOTHAR
Menomonie, Wisconsin

NELSEN, RUTH
Luck, Wisconsin

NELSON, SHIRLEY
Eau Claire, Wisconsin

NORTH, STEWART
New Auburn, Wisconsin

NUTT, BETTY
Webster, Wisconsin

OASS, GORDON
Menomonie, Wisconsin

ONARHEIM, RALPH
Milwaukee, Wisconsin

PETERSON, JEAN
Ashland, Wisconsin

PETERSON, WILLIAM
Red Wing, Minnesota



*Looking forward
to our next year.
Betty*



PICKERING, PATRICIA
Hibbing, Minnesota
RETALLICK, LOIS
Menomonie, Wisconsin
REUTER, AVA MARIE
Gotham, Wisconsin
RICHTER, HAROLD
Sheboygan, Wisconsin

RISTOW, HARVEY
La Crosse, Wisconsin
SCHIESS, MARCEL
Rice Lake, Wisconsin
SETTER, NOREEN
Menomonie, Wisconsin
SINZ, WAYNE
Elmwood, Wisconsin

SIPPLE, MARY
Menomonie, Wisconsin
SISTER NORBERT ANN, O.S.B.
St. Joseph, Minnesota
SKORSTAD, CAROL
Blair, Wisconsin
SNYDER, BETTY
Menomonie, Wisconsin

SODERBERG, GEORGE
Menomonie, Wisconsin
SULLIVAN, RUTH
Hibbing, Minnesota
TANZ, MARJORIE
Mondovi, Wisconsin
TIMM, DOROTHY
Nashota, Wisconsin

TRACY, JUNE
Milwaukee, Wisconsin
WAGNER, BARBARA
Menomonie, Wisconsin
WEBER, CHARLES
Sanborn, Minnesota
WEGNER, RUDOLPH
Cudahy, Wisconsin

WEINZIRL, DARLENE
Elmwood, Wisconsin
WICKLUND, CARL
Leoneth, Minnesota
WIDVEY, SYBIL
St. Croix Falls, Wisconsin
YOUNG, CORRINE
Augusta, Wisconsin



First Row: Joan Johnson, Harriet Nerud, Eunice Riebe, June Klingaman, Lenore Landry, Annabelle Sargent.
 Second Row: Catherine Nick, Virginia Salm, Mary Jane Richardson, Arlene Massonette, Robert Thomas, Clarence Merkley, Louis Ode, Alma Kieffer, Joyce Miller.
 Third Row: Charles Pleier, Eva Martin, Eleanor Kopischki, Dorothy Norenberg, Gordon Niessner, Mana Minami.
 President: Eddie Muller, Patricia McKown.

Sophomores

The sophomore women center their work around a thorough study of family life and its activities. The family relationship course takes the women far into the past with work on ancient family customs, but organic and inorganic chemistry courses bring them abruptly back to the present. Work in clothing, foods, nutrition, and art is emphasized in direct relation to the family and its needs. The women may be found working out individual fitting problems in the clothing lab, or learning the fundamentals of good pastry and cakes in the foods lab. On the other hand, they now become interested in family finances, for planning five year budgets is an important project.

The men, however, begin their introductory education courses with plans, notebooks and administration and organization charts occupying much of their time. Their shop courses are elective, for they are beginning to major in the fields of their choice. In one course the students learn oxy-acetylene welding; in another they learn the use of the power-hammer. Interest in woodwork, however, is still vital, and many students build furniture of all types. The men spend hours in the chemistry laboratory, learning not only the fundamentals of inorganic, but relating the work on gases and metals to the present war situation. Advanced work rounds out their programs and prepares them to enter upon junior and senior work.



First Row: Carol Ann Milnes, Mary Lubs, Luella Seymer, Marie McLellan, Florence Soderberg.
Second Row: Ardis Cyr, Bette Schaffner, Rosemary Steinwand, Pauline Miller, Jeanne Steil, Mary Reichling, Maybelle Ranney, Harlene Richards, Ted Miyazaki.
Third Row: Vervle Traeger, Ruth TeBeest, Charles Richardson, Lawrence Wright, Wayne Baier, Bernard Milliren, Sheldon Trotter, Harry Worden, John Schielke, Ilo Adams, Jeanne Newman.

First Row: Dorothy Sleight, Rose Marie Schwan, Sister Ildephonse, O.S.B., Barbara Heimerl, Eileen Algiers, Joan Quilling, Secretary: Joyce Brink.
Second Row: Robert Olson, Donald McQueen, Joe Serflek, Ronald Ehart, Zenas Prust, Giles Woolf.
Third Row: Paul Ingwell, Kathleen Wentland, Margaret Smith, Clifford Ingwell, Jeanne Kysilko, William Anderson, Carlton Erickson, Treasurer.





First Row: Phyllis Knowles, Florine Lindow, Marian Voight, Audrey Keith.

Second Row: Leola Reynolds, Neva Harmeling, Jean Daniels, Jean Krantzusch, Vila Gochenauer, James Dillman.

Third Row: William Lensing, James Bailey, Merle Knox, Lionel Gardiner.

First Row: Mildred Zimmerman, Hazel Helm, Emily Austin.

Second Row: Marjorie Gilles, Alice Finger, Lila Danielson.

Third Row: Gerald Govin, Richard Bakken, Beulah Caspers, Burton Eversen, Freeman Galoff.

*Miss McCalman
I tried hard for a month
to catch you making a
mistake. I hope I wasn't
too much bother.
G. Govin*



First Row: Betty Poplowski, Frances Rowe, Harriet Sande, Robert Swanson.

Second Row: Warren Thomas, Roy Kaner, Paul Partridge, William Leakey, Isabel Neruri.

Third Row: Faye Thompson, Dolores Schaefer, Lois Vrieze, Bernard Hughes, LaVerne Parske, Elaine Steinbring, Nancy Roberts.

Freshmen

During the freshman year the students are introduced to the home economics and industrial arts curricula. The women devote the majority of their time and effort to the development of the individual, in both foods and clothing work and in personal development classes. Their interest is stimulated by fascinating problems in food and clothing selection, by art work and application of its principles, and by actual manipulatory processes. The home economics classes are supplemented by the academics, English, speech, biology, and history. Almost any time during the second semester the women may be seen devotedly dissecting their cats, even carrying them home at night to learn the structure of their anatomy.

The freshman men receive a general basic course introducing them to the various shops in the industrial education buildings and providing an opportunity for them to try their skills. They learn the fundamentals of the machine shop with its lathe, drilling machine, and shaper, and the print shop with the study of stonework and the Platen press. Electrical work includes measuring voltage, power currents in generators and motors, and splicing wires. The men are introduced to the metal, woodworking, and sheetmetal shops, basic drawing courses are included in their work. They too spend time on academics; only they substitute some mathematics courses for the physiology work the women do.



First Row: Dorothea Jain, Marjorie Brownell, Ruth Brown, Fred Alseth, Lorraine Cooke, Esther Larsen.

Second Row: Catherine Coughlin, Maria Drivas, Mary Ann Horn, Betty Hansen, George Shultis, Norman Anderson, Sherman Dreyer, Carroll Brusen, Myrth Gochnauer, Lorraine Grosskreutz, Ruth Gilgenbach, Jean Hagemann.

*Dear Miss McCalamont,
 Even though I haven't had many problems
 this year I have enjoyed and appreciated your
 counselship and never will I forget those delicious
 meals out at your home. Lorraine Grosskreutz*

First Row: Peggy Edberg, Mary Huntzicker, Patricia Brauchle, Bette Graper, Peter Cosgrove, Elizabeth Lee.

Second Row: Martin Brown, Hampton Wines, Mark Winsor, Clyde Waldhart, Lloyd Pippett.

Third Row: Arthur Aiello, James Sousoures, Harold Deering, Treasurer; Robert Uitech, Herbert Wendt, James Timmerman.





First Row: Marcelle Sander, Kathryn Lybert, LaVerne Mertz, Frances Schroeder, Dolores Mertz,
 Vice President: Joyce Zander, Rita Ryan.
Second Row: Pearl Simonson, Marion Rasmussen, Dolores Schaefer, LaVerne McCoy
Third Row: Frank Dummann, Allen Lee, John Hughes, Ray Van Dusen, William Trudgeon, Eldon
 Everetts.

First Row: Vernelle LaPage, Mary Gifford, Eva Brown, John Devins, Patrick Hazarian, Doris
 Brimer, Mary Jean Amberg, Mary Engebretson, Leone Ekholm.
Second Row: Willis Borchert, Clova Ginnow, Gail Beck, Omer Bern, William Christanson, Pres-
 ident: Don Halvorsen, Donna Haywood.





To a special teacher who has been patient with my misbehavior
 First Row: Lois Gladwin, Ruth Morrison, Fae Putman, Grace Johnson, Dorothy Shoenwald.
 Second Row: Mary Jean Roman, Evelyn Scheiber, Beverly Barnard, Betty Knutsen, Helen Meyn.
 Secretary: Mary Jean Roman.
 Third Row: Irene Jensen, Betty Hasslinger, Marian Friedli, Margaret Pace, Frances Langholz, Mary Eggert, Simone Rydman, Pearl Pearson.

First Row: Joyce Wildner, Mary Murphy, Norma Olsen, Barbara Knott.
 Second Row: Fred Pampel, Donald Elliot, Edward Rock, LaVerna Quist, Eugene Mohlock, Lowell Tull, Doris Schwimmler, Max Nicol.
 Third Row: Harriet Stevens, Leslie Katakari, Paul Halverson, Melvin Olson, Eugene Payne, George Zimmerman, Robert Heerink, Gordon Sather.



Division of Industrial Education

In past years, the division of industrial education has been devoted almost entirely to the teaching of skills and to the training of teachers. In order to adjust the program to the present national emergency, the faculty has made several changes in the curriculum. Furthermore, to the work done at Stout certain additions have been made. The Stout Institute is now a designated training-center for Navy Aviation Cadets under the classification of V-5. These men go through an intensive eight weeks' course in flight and ground instruction. The college also trains men in the reserves of all the branches of the armed forces.

In order to speed up the work, the faculty has changed many courses from an eighteen to a nine weeks'

basis. Many vital courses such as *Aircraft Drafting*, *the Theory and Fundamentals of Communication Circuits*, *Meteorology*, *Navigation*, *World War II* were added. In their practice classes, the men are giving the Menomonie High School students pre-induction work.

During the coming summer session, or at any time thereafter, other programs are to be introduced to make the work as pertinent as possible. Courses are to be offered on a six and on a three weeks' basis. Educational workshops are to be operated for teachers and for men and women who have had experience and desire intensive training. Pre-flight Aeronautics will be offered for teachers of pre-flight Aeronautics in the secondary schools.



C. A. Bowman

Arthur G. Brown

Lawrence N. Marx

Ray A. Wigen



Dean C. A. Bowman



"It's raiters they're after."



H. M. Hansen

General Woodwork

The rhythmic pounding of hammers, the humming of the planer, the buzzing of saws resound from the woodworking shops as the students turn out various projects required as learning experiences in the woodworking courses. One of the most interesting

project's this year was the grandfather's clock, an exquisite piece of workmanship, designed and constructed by Leon Young in *Cabinet Making II*. Furniture making does not, however, constitute the sole objective of these courses; much attention is focused on the study of carpentry also.



P. C. Nelson

"Plane-ly on the level"





Harry F. Good



"When the lights go on again"

Electricity and General Mechanics

"Lizzie" is being treated with deference now that she can no longer be replaced annually by a shiny new model. In the auto mechanics course both men and women students learn the secrets of keeping her well groomed and healthy.

In the electrical laboratory and lecture room, principles of industrial electricity are studied and demonstrated to give the student greater knowledge of the motors which play so great a part in today's electricity-minded world.

"We are all pals to leather."



Ray F. Kranzusch



Floyd L. Keith



H. C. Milnes



General Metals

Mastery in the use of tools and skills to forge the mighty implements of industry for the needs of both war and peace are developed in the shops of the Division of General Metals. Blue white flashes of flame spurt forth, sparks dart hither and yon, narrow streams of molten metal slither along,

"Stout forges ahead."
Miss McCalmont:
I really enjoyed having you
for a teacher (more than afraid that
you enjoyed me). Maybe we will
meet after this mess of a war is
over - I hope so. Best of luck.
Dave Carr

as men, some of them wearing grotesque, robotlike masks, engage in acetylene welding, electric arc welding, forging, or heat treating. In the machine shop, tools are designed and made by the students themselves. These, indeed, are courses which emphasize the vital significance of metalwork in the machine civilization of today.

They know tools.



Dwight Chinnoek



Some day my prints will come.



William Baker



Daniel Green

Graphic Arts

In the halls of the Industrial Education building walk the architects of tomorrow's skyscrapers, the typesetters of tomorrow's headlines, the designers of tomorrow's machines—and of each of these is required a definite amount of graphic arts training under the direction of Mr. Ray, Daddy Green,

jovial Mr. Baker, or, this year's addition to the staff, handsome Mr. Carlsen. This instruction includes such courses as *Machine Drawing*, *Architectural Drafting*, *Printing Economics*, and *Press Work*. With the reduction in the size of the classes, each student has received a greater amount of individual instruction.

J. Edgar Ray



Darvey Carlsen



Taking pains with future houses.





Letitia Walsh



Edna Meshke



Dorothy Johnson



Marie Walters

Home Economics Education

No longer does society maintain that woman belongs exclusively in the home, but it does believe that even the woman in industry should be prepared to carry the responsibilities of caring for a home and family. The curriculum in Home Economics at The Stout Institute, which has been built under Dean Michaels' excellent direction, prepares its students not only to manage

their own future homes prudently but also to teach others the fine art of founding healthy, happy homes. This year the teaching program has been revised to include nine weeks of student teaching in the high school in Menomonie, Mondovi, or Durand, or in the Vocational School in LaCrosse instead of the usual semester of practice teaching and three weeks of off-campus teaching.

Ladies' Aid



Oh, Rats!





Ruth E. Michaels



Gladys Trullinger



Elizabeth Tracy

Family Life

The knowledge acquired from the courses in family life enables each student to found and manage a home economically and wisely. The courses in the freshman year emphasize the development of personality, whereas the courses for sophomores deal with the economic setup of the family. Home management and child development in the junior year provide practical experience in the managing of a home and family. Thus thoroughly trained, the home economics student is prepared not only to organize and administer her own future home but also to help others to plan good homes.

Keeping Emily posted



"Henny Penny and her family"



And so to sleep?



Rosalie, our darling





It's sew much fun.



Designingly crafty



Weaver of dreams

Art and Clothing

"Free World or Slave World" . . . "Our Soldiers Need Food" . . . The classes in art used titles such as these for the posters which they made. Then several of these posters were placed in the stores, so that every one could see them. Art is a means of giving our ideas an outlet and of relieving the tension and strain under which we are living. Certainly it has an important place in the war effort.

During the past year "Save Scraps for Victory" was the slogan of the clothing de-

partment. All scraps of material were saved to be returned to the factories or to be given to the Red Cross. Sometimes the girls thought that they were working with the scraps, so small were some pieces of materials which they used in make-over projects. In the construction of made-over clothing they became experts. They learned, too, to give their clothing professional care. "Making something out of what you have" was the motto of both the art and the clothing department.



Lillian Carson



Emily Farnham



Lillian Jeter



Hazel Van Ness

Shear bliss





Nicety to a tea



The weight of perfection



Food for thought

Foods and Nutrition

"What can we have for our low-cost diet meals?" Members of the *Meal Management* class meet dozens of practical problems while working out dietaries on various income levels. Not only do they plan the menus, but they purchase the food—meeting the problem of availability and rationing squarely—prepare, and serve it.

Students, however, do not jump head first into these problems. Preliminary courses in foods and nutrition are required of every freshman and sophomore Home Economics

student. Those desiring more courses along this line may take *Nutrition and Dietetics*, *Child Nutrition*, and *Diet Therapy*, courses leading toward a major in Dietetics, or any of the advanced foods courses — *Food Demonstration*, *Experimental Foods*, *Institutional Food Preparation*, *Applied Institutional Foods*, and *Special Foods Problems*.

If the saying, "The way to a man's heart is through his stomach", is true, these students certainly ought to be loved by all.

Shifting for oneself

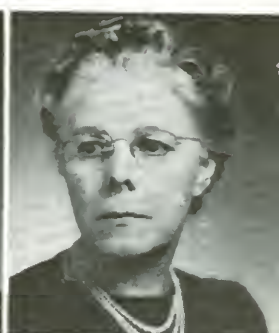


Louise M. Buchanan

M. Winonna Cruise

Ann Hadden

Mabel Rogers





"Seek and ye shall find."

Keeping up with the world

Whose fascinating them now?

English and Speech

Dr. Huntley, Miss Callahan, and Miss Nielsen make up the trio whose duty it is to instill a knowledge of grammar, the ability to write correctly, and a love of literature in the minds of a technically minded student body. Take it from us, it's not easy! Apparently, however, they enjoy the attempt. Who wouldn't, with the many well-chosen

books and magazines in the college library?

Just as important is the work of Miss Erickson in the field of speech. Even the most timid of souls has a chance of emerging from the courses a poised speaker. He even has a turn at speaking into the mike—remember those recordings?

Gertrude L. Callahan

Marceline Erickson

Frank L. Huntley

Elizabeth Nielsen





Female bombardiers

Miss McCalmont!
I thought I would
write here where
you would remember
that my hard time
is over. I hope
your class most
of the time will have
so remember what
you taught me
Catherine Nick



Light of my life

May I cut in?

Science and Mathematics

After poking around in a specimen of *felix domesticus* (cat, to you and me, dear readers) many of the girls develop a dislike for fried liver. But that is the price one must pay for a scientific knowledge—that and acid burns on skin and clothing for a careless moment in chemistry.

Mathematics is another matter. After a fellow finishes his math training, he'd rather not look a slide rule in the face for a few months.

Frankly, though, both are fascinating and teach many practical facts which impress themselves permanently on the memory.



Eleanor Cox

Mary McCalmont



Anne Marshall

F. E. Tustison



Doris Hale



C. L. Rich





Something to be historical about



Merle M. Price



Boyd Shafer



A. Stephen Stephan

Social Science

How can we stop Hitler if we haven't the background necessary to understand our social, economic, and political life? New courses, *War Economics* and *Origins and History of World War II*, have been added to keep students well informed on current affairs.

In March, Dr. Boyd Shafer, one of the instructors, left for Miami Beach, Florida, where he was placed in Officers' Training School to begin his training in the Air Corps. The responsibility for his classes was divided between Dr. Stephan and Dean Price.

The economic situation





Keturah Antrim

Physical Education

The tramp, tramp, tramp of marching feet resounds through the gym as Miss Antrim drills her girl squads in a truly martial manner. This course in military drill and calisthenics is but one of the many courses in physical education at Stout taught by Coach Johnson and Miss Antrim and designed to develop strong, healthy bodies.

Every night at five, former Major Russell drills the men of our college in Military Science. As you see them coming wearily in to dinner, you know that. Although the men pictured below are momentarily at ease, they usually go through an hour of strenuous drill.

I have enjoyed being in your class and wish you lots of luck in your new class. I hope you enjoyed parts of it too.
Wm E. Roring



Ray C. Johnson





Lillian M. Froggatt
Librarian



B. M. Funk
Business Manager



Gertrude M. O'Brien
Registrar and
Placement Secretary

Elizabeth Ainsworth
Hostess of Tainter Annex

Minnie Becker
Secretary to the President

Dr. Julius Blom
College Physician

Marian Boardman
College Nurse

Bernadine Fasbender
Office Assistant

Beulah Howison
Assistant Librarian

Ruth Phillips
Director of Halls and
Housing; Hostess of
Tainter Hall

Rudolph Roen
Superintendent of Buildings

Sarah Speidel
Office Assistant

Myrtle Strand
Assistant Librarian

H. O. Strozinsky
Chief Engineer

Agnes Winston
Office Assistant





Roland Krieb,
Vice-President

Anita Bronken,
Secretary

Ralph Onarheim,
Treasurer

Irving Behm,
President

Stout Student Association

The Stout Student Association, the student government group, is the one organization of which every student automatically becomes a member upon enrollment in the college. The S.A.A. office on the main floor is the center of much activity. Besides receiving the *Stoutonia* and the *Tower*, each student is entitled to an S.A.A. ticket which admits him to athletic games, school dances, concerts by the musical organizations, and productions by Alpha Psi Omega. Besides administering student affairs in general, the major work of the S.A.A. is the preparation

for Homecoming. This activity is planned entirely by the officers and carried to a successful completion only with the co-operation of the entire student body.

In September of this college year, President Alvin Wutti was inducted into the army. Roland Krieb, Ralph Onarheim, and Anita Bronken directed student affairs until a new President could be appointed. After some consideration, the faculty advisory committee appointed Irving Behm to complete the present term.

Phi Upsilon Omicron

Rationing? Some would say that it ought to offer no problem to members of Phi Upsilon Omicron, a national honorary home economics fraternity. Members may not agree, but they do admit that a knowledge of nutrition is a definite help. As their

contribution to the defense of the nation, the women send nutrition articles to twenty different newspapers every two weeks. A greater contribution, however, is being made by a former adviser, Henrietta Quilling, who now is an Ensign in the WAVES.

Epsilon Pi Tau

The significant-looking gold triangle dangling from a Stout man's key chain is the symbol of membership in the national honorary fraternity, Epsilon Pi Tau. And proud

he should be of it, for it indicates admirable professional ability and high scholarship. Only upperclassmen are admitted to membership.

Eichelberger Scholarships

"A fountain of knowledge". Yes, the above students are the winners of the college scholarships, formerly known as the Eichelberger Scholarships. The awards were given, as in past years, to the four top-

ranking junior men and women and to the four top-ranking senior men and women. Three of the winners who are not in college this year are Gordon Snoyenbos, Herbert Anderson, and James Payne.



*First Row: Natalie Bongey,
Lois Olson*

*Second Row: Deris Ekholm,
Stewart North, Jane Hunt-
zicker.*



First Row: Margaret Klinner, Dean Michaels, Adviser; Natalie Bongey, Vice President; Helen Herrmann, Secretary; Miss Walsh, Adviser; Miss Trullinger, Adviser; Beth Christison, Treasurer.

Second Row: Doris Gehring, Marian Galloway, Carol Skorstad.

Third Row: Charlotte East, Barbara Wagner, Betty Lou Garrett, Betty Nutt, Mary Govin, Jane Huntzicker, Miss Meshke, Blanche Moy, Rowene Happe, Doris Ekholm, Gretchen Vochting, Mae Larson, Lois Olson; Nona Landt, President; Frieda Kube, Evelyn Berg, Beverly Hansen, Anna Lis-
ka (picture missing).



First Row: Dean Bowman, Sponsor; Lawrence Kaner, Donald Ingram, Secretary; Treasurer; Jerome Contney, Vice President; Paul Whalen, President; Nelson.

Second Row: Harry Baker, Charles Conzelman, Mr. Wigen, Frederick Schwehr, Howard Schwebke, Mr. Green, Dean Price, Roland Krieb, Mr. Ray, Louis Schmidt, Mr. Milnes, Mr. Kranzusch, Mr. Nelson.

Third Row: Paul Gehrke, John Cardinal, Richard Brown, Mr. Hanson, Mr. Baker, Ralph Onarheim, Stewart North, Mr. Brown, Mr. Chinnock, Russell Hayes, Mr. Good Irving Behm, Mr. Carlsen; Charles Gardiner, President (picture missing).

Dear Miss McQuinn:

It has been a very **Phi Upsilon Omicron** pleasant and instructing course. I do believe that I got a wealth of material and knowledge. The course in Chemistry of materials is well coordinated with the rest of the subjects here at **Epsilon Pi Tau**.

I sincerely hope that you can continue to teach Chemistry ^{in the} when this war business is over. I'll tell the end I say the best of everything and I'll be seeing you when it's over.

Sincerely,
Jerome Henry Contney

First Row: Betty Lou Garrett,
Miss Michaels, Sponsor:
Gretchen Voelching, Presi-
dent: Jane Huntzicker
President-Elect: Rowena
Happe, Treasurer.

Second Row: Doris Gehring,
Mae Larson, Secretary.



Home Economics Club

Stout Typographical Society



First Row: Harry Baker, Presi-
dent: Mr. Baker, Sponsor:
Mr. Carlsen, Sponsor: Shel-
don Trotter, Lothar Mueller,
Treasurer: Richard Brown,
Sergeant-at-Arms.

Second Row: Howard
Schwebke, Giles Woolf,
Byron Hughes.

Third Row: John Johnson,
Louis Schmidt, James Leigh,
Lloyd Harmon, Louis Ode,
Roland Krieb, Zenas Prust:
Willard Schlitz, Vice Presi-
dent: Donald Grunstad,
Lloyd Pippett (pictures mis-
sing).



First Row: Mr. Kranzusch, Adviser; George Soderberg, Donald Ingram, Frederick Schwehr, Jerome Contney, Stewart North.

Second Row: Lawrence Kaner, Karl Deumann, Sheldon Trotter, Walter Bergstrom, William Wieser, Carlton Erickson, Russell Hayes, Charles Conzelman, James Christopherson, John Morgan, Richard Brown, Roland Krieb, Ralph Onarheim.

Arts and Crafts

Did you notice those "super" leather notebooks several of the men have been carrying to classes? Incidentally, we notice they make very nice gifts, too. Each member of the Arts and Crafts club is given an

opportunity to work on any craft in which he is interested; in other words, it is a hobby club. No wonder the products are superior in every way.

Home Economics Club

Putting aside all traditions, the Home Economics Club this year substituted a Yule tea for the usual Yule Coffee Lag—rationing, don't you know? It seems the war has affected the activities of this club more than those of any other, since both the annual

rally day and the sending of delegates to the State and National Conventions were discontinued. Nevertheless, the council still has many duties. Social meetings, club programs, and the senior breakfast must be planned.

Stout Typographical Society

The Stout Typographical Society is composed of a group of men whose dominant interest is printing. After having passed through the three stages of membership—

apprentice, journeyman, and master—Schwebke and Hayes may be potential editors or printers of tomorrow's yellow journal—who knows!



Kathleen Wendlandt, Secretary; Russell Hayes, equipment manager; Marion Voight, historian; John Johnson, Treasurer; Nona Landt, costume manager; Carole Hermann, President; Ginger Hermann, Mascot; Corrine Young, Vice President (picture missing).

Alpha Psi Omega

"Rehearsal tonight; know your lines"—It sounds like the dramatic society. The M.A.P. chapter of Alpha Psi Omega sponsors two major productions during the year. *Cuckoos on the Hearth*, the Homecoming play, was a mystery packed with suspense and unusual plot twists. *Letters to Lucerne*, ranked by Burns Mantle as one of the ten best plays of the year, served as the sec-

ond semester's major production. Since its plot was timely, it characters for the most part women, it adequately suited the needs. The production staffs gave the women supervised training in operating the light switchboard, in painting scenery, and in moving sets. The group also co-operated in the "Theater for Victory" project.

CAST OF "CUCKOOS ON THE HEARTH"

First Row: William Sellon, Doc Terris; Clinton Knutson, The Professor; James Young, Rev. Clarence Underhill; Marian Voight, Charlotte Carlton; Jerome Alt, Don Carlton; Carol Ann Milnes, assistant director.
Second Row: Harlene Richards, Abby; Kathleen Wendlandt, Lulu Pung; Leon Young, Zadoc Grimes; Robert Hageseth, Sheriff Prebli; Jeanne Newman, Dr. Gordon; Mary Dorick, Beulah Peck; Christ Christensen, State Trouper.





First Row: Conrad Mayer, Leon Young, Mildred Uzelatz, William McKanna, James Illingworth, Marian Voight, Carole Hermann.

Second Row: William Sellon, Kathleen Wentlandt, Clinton Knutson, Jerome Alt, Mary Dorick, Marlotte Holtz, Corrine Young.

Third Row: Carol Ann Milnes, Jeanne Newman, Doris Keup, Miss Erickson, Russell Hayes, John Johnson.

"Have you heard the news?" The Manual Arts Players and the Alpha Psi Omega have merged. "Why?" To make one stronger, more efficient organization. Effort was made to retain the traditions of the Manual Arts Players and the advantages of a national organization. Therefore, members of both groups served on the committee to study

the problems and to form an organization constitution. Members of the committee were: Jack Chase, Nona Landt, Mildred Uzelatz, William McKanna. The former members of the M.A.P. now in the armed services are eligible for membership in Alpha Psi Omega when they return to Stout or to any other college which has this organization on its campus.

CAST OF "LETTERS TO LUCERNE"

First Row: Rita Ryan, Sally; Dorothy Norenberg, Olga; Harold Deering, Hans; Carole Hermann, Erna; Nyrth Goch-nauer, Marion; Corinne Young, Bingo.

Second Row: George Soderberg, Gustave; Irene Krause, Margaretha; Frances Rowe, Miss Linder; Mary Lubs, Mrs. Hunter; Vernelle LePage, Felice; Arthur Medtlie, Koppler.





Stout Symphonic Singers

Despite the war there is still "music in the air" for the Stout Symphonic Singers. True, there was a bad case of tenoritis which Director Cooke solved by converting several second alto women to tenors, but shortages of neither manpower nor transportation facilities stopped the group from lifting enlisted

morale, for a tour was planned to include several northwestern service centers. That we might be reminded of the part former members of the choir are doing to win this war, a flag bearing a star for each of the members now in service was begun this year.

Vocal Ensemble

"Now place your hand on your diaphragm and breathe deeply," orders Mr. Cooke, for because of the scarcity of women in the Glee Club this year, the group has taken up voice culture instead of the usual

group singing. Through this training they hope both to become better warblers and to be able to teach others the secrets of a lovely voice.

just a
hard working
chem. student
Bert. E. Nerud



a trying
chem. student
Rosemary
Hebert



First Row: Beverly Dubois, Helen Marty, Lila Danielson, Isabel Nerud, Mary Jean Soman, Helen Meyn, Mary Koser, Carol Milnes, Audrey Keith, Kathleen Wentlandt, Eunice Riebe, Barbara Wagner, Marilyn Miller, Charlotte Luther, Miriam Gruenstern.

Second Row: Rowene Happe, Esther Evenson, Ruth TeBeest, Elaine Lohrey, Carol Skorstad, Catherine Nick, Deane Peddycoart, Annabelle Sargent, Lois Wild, Jean Hageman, Florine Lindow, Lois Olson, Mary Adele Keating, Marjorie Redmond.

Third Row: Dorothy Nornberg, Lorraine Cook, Mae Larson, Mary Engebretson, Jeanne Steff, Frances Nulton, Anita Bronken, Lucille Hartung, Frances Rowe, Joan Quilling, Carole Hermann, Joyce Miller, Marjorie Goodrich, June Klingaman, Clova Ginnow.

Fourth Row: James Illingworth, Irving Behm, Byron Hughes, George Zimmerman, Harry Bandow, Clinton Knutson, James Quilling, Karl Dettmann, Charles Abbott, James Bailey, Melvin Lemon, Sheldon Trouer, Harley Berndt.

Fifth Row: William McKanna, Jerome Alt, Lawrence Wright, John Schielke, Leon Young, Roland Krieb, Burton Everson, Gerald Govin, Hampton Wines, Robert Burke, Arthur Medlie, Gail Beck, Paul Parridge.

First Row: Valarie Paff, Peggy Edberg, Patricia Brauchle, Mary Amberg, Darlene Weinzirl.

Second Row: Rosemary Hebert, Betty Hansen, Lorraine Grosskreutz, Donna Haywood.

Third Row: Joyce Zander, Myrtle Gochnauer, Mary Huntzicker, Ilo Adams.

Stout Band and Orchestra

Here's to Stout, our Alma Mater,
To its honored purpose, too;
May the glory of her greatness
Keep our loyal friendship true.
Stalwart stands our mighty tower,
Built on legend's cornerstone.
Spread abroad its fame forever;
Praises to its name intone.

This "Hymn to Stout" is the work of Stout's musical genius, Leon Young — who is not an active member of either band or orchestra, but, inasmuch as he plays the traditional chimes at the Christmas concert, he is, shall we say, an honorary member.

They're a versatile bunch, these Stout musicians: One minute Mr. Cooke is piloting them through a complex opera; then what

do we see the next minute? Jeanne Stef! putting her co-ed band through the paces of a hot swing tune.

Although the orchestra is not as active as the band, it is still a functional group, this year playing for the Christmas concert. The band, however, livens up athletic events and accompanies the Symphonic Singers on their spring concert and on their tours.

First Row: Harry Worden, Mark Winsor, Anita Bronken, Marjorie Brownell, Betty Larsen, Lenore Landry, Merle Knox.

Second Row: Fred Alseth, Mary Adele Keating, Norman Thomas, Sarah Speidel, Joyce Miller, Annamae Young, Hampton Wines, Marjorie Anderson, Harry Bandow, Beulah Caspers, James Bailey.





First Row: Clova Ginnow, William Leakey, John Johnson, Sherman Dreyer, Sarah Speidel, Norman Thomas, Anita Bronken, Lenore Landry, Merle Knox.

Second Row: William Anderson, James Bailey, Beulah Caspers, Harry Worden, Mark Winsor.

Third Row: Marion Hanson, Mary Engebretson, Nancy Roberts, Peter Cosgrove, Mr. Cooke, Harlene Richards, Mary Reichling.

Stout Orchestra

Stout Band



Third Row: Fae Putman, Jean Kranzusch, John Johnson, Sherman Dreyer, Mary Reichling, Lorraine Grosskreutz, Marjorie Goodrich, Edward Rock.

Fourth Row: Marion Hanson, Nancy Roberts, Peter Cosgrove, Lawrence Wright, Paul Partridge, Harlene Richards, Robert Thomas, William Leakey, Gail Beck, Mr. Cooke.



First Row: Fred Pampel, Arthur Medtke, Associate Editor; Margaret Klinner, Editor; Mr. Baker, Business Adviser; Blanche Moy, Business Manager, Betty Lou Garrett.

Second Row: LaVerne McCoy, Doris Gehring, Pete Cosgrove, Joyce Wildner, Frank Dumman, Lila Danielson, Elizabeth Lee, Carlton Erickson; Miss Callahan, Editorial Adviser (picture missing).

Tower Staff

"No copper — you'll have to use offset engraving. No white stamping on the covers allowed." A scarcity of supplies and the occasional peculiarities of people brought difficulties and disappointments to the Tower

Staff. Peter Cosgrove and Fred Pampel left for the army; Walter Bergstrom left to teach in Marshfield. But Charlotte Luther, John Devine, Eddie Mueller, and James Sousoures joined the staff in March. Even in wartimes the yearbook came through!

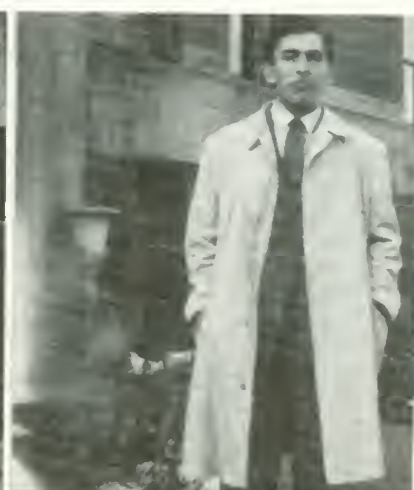
Miss Callahan, Adviser



John Devine



James Sousoures





First Row: Dolores DeGrand, Howard Schwebke, Co-Editor; Joan Johnson, Mr. Baker, Sponsor; Lothar Mueller, Co-Editor; Lorna Little.

Second Row: Rosanna Herriges, Arlene Hoeth, Elizabeth Hasslinger, Betty Poplowski, Marian Friedli, Doris Schwingler.

Third Row: Frank Dummann, Harriet Stevens, Pearl Pearson, Ruth Madison, Kathryn Lybert, Peter Cosgrove, Ilo Adams, Helen Meyn, Fred Pampel, James Bailey, John Johnson.

Stoutonia Staff

"Get that story!" Off runs the reporter to cover the most important event of the week. Although the Stoutonia staff is small this year because many of its members have entered the armed services, the school paper is ready every Friday morning for the eagerly waiting students.

Although the size of the paper has been cut to four pages a week because of a shortage of linotype workers, the staff gives the readers a complete news coverage. "Quality, not quantity" is its motto.



Y. W. C. A.

"Have you seen my little sister?" is an oft-heard question of upperclasswomen on the first days of school. No, it's not a family matter — it's simply a reference to the campus sister movement sponsored by the Y.W.C.A. to get the new home economics students into the swing of things.

Then, too, there's the World Service Drive they sponsor to help students in less fortunate countries than ours to obtain an education. Yes, — 'tis a worthy organization dedicated to a good cause.



Hyperians

"I want to ring the elevator bell!" shouted the lively little "Indian" as she raced down the hall. Lucky little girl she was, for the Hyperians had opened the way to nursery

school for her by paying her tuition. By buying war bonds now, the society is assured of being able to send more children to nursery school in years to come.



First Row: Barbara Helmerl, Marian Galloway, Vice President; Leola Reynolds, Helene Herrmann, President; Betty Lou Garrett, Secretary; Mae Larson, Treasurer; Helen Beranek, Gene Mason.

Second Row: Buelah Caspers, Faye Sivula, Luella Seymer, June Klingaman, Anita Bronken, Miriam Gruenster, Doris Gehring, Borgny Bronken, Evelyn Berg, Nona Landt, Gertrude Maiz, Ruth Pady, Dorothy Timm, Gretchen Voechting (pictures missing).



First Row: Ruth Nelson, Esther Evenson, Treasurer; Frieda Kube, Vice President; Miss McCalmont, Sponsor; Eldrid Madison, Secretary; Frances Nulon, Jane Huntzicker.

Second Row: Virginia Lusby, LaVerne Parske, Enid Leisman, Arlette Lunde, Norma Njus, Lois Olson, Lois Vriezi, Naomi Holzer, Lois Latshaw.

Third Row: Eva Martin, Dorothy Ingram, Marie Drivas, Elaine Lohrey, Florence Lindell, Peggy Edberg, Mary Jean Amberg, Hazel Helm, Elinor Carlson, Bernice Barth.

Fourth Row: Harriet Koepke, Betty Hanson, Jean Kranzusch, Lorraine Grasskreutz, Dolores De Grand, Helen Marty, Marjorie Brownell, Eva Brown, Mary Huntzicker.

Fifth Row: Doris Keup, Marlys Hoseid, Joyce Zander, Florence Soderberg, Ione Larson, Pauline Miller, Marjorie Gilles, Ruth Brown, Sybil Widvey, Marilyn Miller, Mary Jo Pierick.

Pallas Athene

"I'll see you at Surgical Dressings," calls one of the members of the Pallas Athene Society as she waves good-bye to a sister member. Realizing the need for workers for this important work, the girls of the organ-

ization have taken as a part of their war work the making of dressings. Pallas Athene claims the honor of having as its president the first student at Stout to earn a Red Cross for eighteen hours of work.

First Row: Charlotte Luther, Marjorie Tanz, Jean Turney.

Second Row: Margaret Klinner, Natalie Bongey, President; Corrine Young, Mary Koser, Mary Govin, Rowene Happe, Treasurer; Maybelle Ranney, Miss Rogers, Adviser.

Third Row: Carol Skorstad, Mildred Zimmerman, Mildred Uzelatz, Ruth TeBeest, June Tracy, Secretary; June Smith, Doris Ekholm, Vice President; Ruth Nelson, Jean Peterson, Marie McLellan, Jane Huntzicker, Lila Danielson.





First Row: Eunice Riebe, Mary Adele Keating, Bernice Blank, Voryle Traeger, Anna Marie Heistad, Beverly DuBois.

Second Row: Juanita Raas, Secretary; Lois Wild, President; Miss Van Ness, Adviser; Barbara Wagner, Treasurer; Charlotte Bast, Vice President; Evelyn Bothwell Danfield, Marjorie Goodrich.

Third Row: Dorthy Frels, Elizabeth Rasmussen, Kathryn Johnson, Jeanne Stiel, Marian Voight.

Fourth Row: Lillian Iverson, Patricia McKown, Marjorie Anderson, Carol Ann Milnes, Dorothy Norenberg, Eileen Heimstead, Lucille Hartung, Jeanne Kysilko, Dede Perman, Audrey Sprelter, Harriet Nerud, Kathleen Wentland.

*Best wishes for happiness.
Bernice Blank*

Philomatheans

S. M. A.

First Row: Catherine Nick, Jeanne Newman, Miss Jeter, Adviser; Carole Hermann, Mary Chovan, Jane Comings, Jane Luchsinger.

Second Row: Joan Quilling, Harlene Richards, Deane Peddycoart, Vice President; Mary Dorick, Secretary; Virginia Quilling, President; Emily Austin, Alice Finger, Phyllis Knowles, Theo Benkert, Madelyn Jones, Treasurer; Blanche Moy, Florine Lindow, Anna Liska; Jane Comings (picture missing).



Philomatheans

"Don't miss the meeting at five o'clock tonight, girls!" warns the tiny president as she meets the Philomatheans in the lower corridor. Meetings are extremely important

now since the girls have been devoting some of their meetings, as well as an occasional Sunday afternoon, to Red Cross work.

S. M. A.

"Sadie Hawkins Week!" The members of the S.M.A. Society laid down their Red Cross work for a short time to prepare for the welcomed event. But it was only a

short time, for each member had faithfully promised to turn in one completed article for the Red Cross as her contribution to war work.

Women's Athletic Association

The point system referred to by W.A.A. members has no relation to the ration program. — It's the system by which they receive awards after they have earned a certain number of points for participating in athletic events.

The intramurals which so interest the girls during the duller winter months are a product of W.A.A., as is also the spring water carnival when our lads and lassies who possess a touch of the mermaid get out and show off their talent.



First Row: Darlene Weinzirl, Secretary; Catherine Schlosser, Peggy Edberg, Hazel Helm, Dolores Mertz, Frances Schroeder, Harriet Koepke.

Second Row: Myrtle Gochbauer, Doris Keup, Pauline Miller, President; Miss Antrim, Sponsor; Jean Kranzusch, Vice President; Laverne Mertz, Treasurer; Bernice Barth, Annabelle Sargent.

Third Row: Doris Brimer, Lorraine Cook, Elizabeth Hasslinger, Marjorie Redmond, Helen Meyn, Arlene Hoeth, Rosemary Hebert, Donna Haywood.

Fourth Row: Beverly Barnard, Eva Brown, Elaine Steinbring, Lois Vrieze, Sybil Widvey, Pat Brauchle, Kathryn Lybert, Ione Larson, Ruth Brown, Francis Rowe, Alma Kieffer, Mary Reichling.



PROM COMMITTEE

First Row: Lothar Mueller, Dorthy Frels, Marjorie Goodrich, Lucille Hartung, Roland Krieb, Mary Dorick, Richard Brown.

Second Row: Barbara Wagner, Byron Hughes, Stewart North, Ralph Onarheim, George Soderberg.



King Richard Brown and Queen Neva Harmeling.

Junior Prom

Because so many Stout men were leaving for the armed services throughout the college year, the Juniors decided to have the Prom on January 23, the night of President Roosevelt's birthday, and to make it patriotic in nature. Accordingly, the decoration committee worked long hours erecting "V's" to form arches around the gymnasium, and making a huge flag of twisted crepe paper for the ceiling. Just above the orchestra stand was a large portrait of President Roosevelt, which had been painted by Roland Krieb and George Soderberg.

During the grand march, in an impressive ceremony, Dean Price crowned Queen Neva Harmeling to reign over the ball with King Dick Brown. With music by Frank Hable and his orchestra, the promenaders danced all evening and only reluctantly left at one o'clock.

INTER-SOCIETY COUNCIL

Natalie Bongey, Helene Herrmann, Lois
Wild, Virginia Quilling.



Inter-Society Ball

Each year when Christmas is drawing near, the society women begin anticipating the inter-society ball. The ball is one of the major joint activities of the four women's social organizations, and has a Christmas theme. Because of the reduced war budget this year, decorations were rather limited, but appropriate. In keeping with the theme, "White Christmas", a huge white tree stood in the middle of the gymnasium, and small trees lined the walls. Above the orchestra stand hung a huge green wreath surrounded by the words, "Happy Holidays". Dancing to Glen Olson and his orchestra, the women and their guests thoroughly enjoyed themselves until one o'clock, when time came to leave.



Dean Price crowns the queen.

F. O. B.

Oldest of the men's fraternities at Stout, the F.O.B.'s concentrate their interest on athletics, appearing at every game sporting the traditional F.O.B. black derby, and cheering Grunts, Harley, Ray, and the rest of their

frat brothers in the team on to victory. In addition, the fraternity annually awards a scholarship to the outstanding athlete of the year.

K. F. S.

That chap in the ridiculous looking getup toting a cane and touching the button of his vivid green skull cap is a K.F.S. pledge on a day of "Hell Week". Once inducted, he

will, among other worthy duties, be assigned regular Wednesday duty at the corridor table, boosting the sale of war stamps.

"S" Club

S. Club, the crew that mans the *S.S. Blue Devil* when it sets sail for athletic contests, is made up of winners of the major "S" for participation in football, basketball, or swim-

ming. And what wouldn't we give to have among our possessions an "S" of that magnitude!

"S" Club

Coach Johnson. Sponsor: William Young. President: Rudolph Wagner. Secretary: Anthony Storti. James Shults. Treasurer: De Wayne Nutter. William Peterson. Ray Chartraw. Ted Schaal. Walter Dusold. Wayne Leopold. Peter Blom. Lloyd Harmon. Jack Hammond. Harland Hesselman. Vice President: Dean Price. Sponsor: Willard Schlice. Clayton Weston (pictures missing).



First Row: Coach Johnson,
Sponsor: Mr. Ray, Sponsor:
Ray Charitraw, President:
Mr. Good, Sponsor: Harold
Kobin, Secretary.

Second Row: Luther Ander-
son, Charles Pleier, Serg-
eant-at-Arms: James Shultis,
Donald McKibben, Jack
Hammond, Donald Grund-
stad, Vice President: Peter
Blom, Harland Hesselmen.

Third Row: Frederick
Schwehr, Harlan Adams,
Irving Behm, Walter Dusold,
John Morgan, James
Schwartz, John Johnson,
William Young, Rudolph
Wegner, Joe Serfle, Treas-
urer: Fred Quilling; Willard
Schlice, Jack Hesselman
(pictures missing).



F. O. B.

K. F. S.

First Row: Dr. Stephan, Spon-
sor: Maurice Christianson,
Secretary: James Illing-
worth, President: Richard
Brown, Vice President:
Harold Richter, Treasurer:
Dr. Shafer, Sponsor.

Second Row: Carlton Erick-
son, William Anderson,
Sheldon Trotter, Lloyd Har-
mon, Louis Schmidt, Roland
Krieb, John Cardinal, Alton
Peterson, Sergeant-at-Arms.

Third Row: Mana Minami,
James Dillman, Ralph Onar-
heim, Byron Hughes, Rich-
ard Bakken, Stewart North,
William McKanna, Jerome
Alt, Donald Berg, Lothar
Mueller, James Bailey, Neal
Blinkman.





GIRLS IN TAINTER ANNEX: Mary Jean Amberg, Beverly Barnard, Bernice Blank, Edna Borrebek, Patricia Brauchle, Marjorie Brownell, Catherine Coughlin, Jean Daniels, Maria Drivas, Margaret Durner, Peggy Edberg, Leone Ekholm, Mary Engebretson, Mary Gilford, Lois Gladwell, Myrth Gochnauer, Lorraine Grosskreutz, Marion Hanson, Neva Harmeling, Elizabeth Hasslinger, Donna Haywood, Rosemary Hebert, Arlene Hoeth, Hazel Helm, Virginia Jacobson, Caroline Johnson, Grace Johnson, Barbara Knott, Betty Knutson, Irene Krause, Eleanor Kopischkie, Lenore Landry, Frances Langholz, Vernelle LaPage, Gwyn LePoidevin, Mary Lubs, Arlene Massonette, Virginia McWilliams, Helen Meyn, Isabel Nerud, Margaret Pace, Valerie Pail, Pearl Pearson, Patricia Pickering, La Verne Parske, Betty Poplowski, Marjorie Redmond, Ava Marie Reuter, Mary Jane Richardson, Nancy Roberts, Rita Ryan, Betty Schaffner, Rose Marie Schwan, Doris Schwingler, Luella Seymer, Pearl Simonson, Dorothy Sleight, Mary Jean Soman, Jeane Stell, Harriet Stevens, Ruth Sullivan, Judy Thompson, Joyce Zander.

GIRLS IN TAINTER HALL: Lila Danielson, Alice Finger, Clovadel Ginnow, Bette Graper, Betty Hanson, Mary Ann Horn, Elizabeth Lee, Katharine Lybert, Ione Larson, Jeanne Kysilko, Ruth Madison, LaVerne McCoy, Delores Mertz, LeVerne Mertz, Mary Louise Murphy, Jeane Newman, Fae Putman, Leola Reynolds, Harlene Richards, Marceils Sander, Dorothy Schoenwald, Harriet Sande, Joyce Wildner, Mary Ringert.

Tainter Hall and Tainter Annex

"Three longs and a short? Why, that's my ring!" And off dashes Mary to answer the phone. Yes, the dormitories are full of excitement almost every hour of the day—and, at times, of the night. Even studying can be lots of fun when you're studying with a group of congenial girls. But life in a dormitory is not all work; dinner parties at

Tainter Hall, house parties, and get-togethers in one another's rooms after hours (secretly, of course) add much enjoyment to college life. Then, too, every year the girls have a formal reception for their parents and their friends and for former occupants of Tainter Hall and of Tainter Annex.



Men of Lynwood Hall: Charles Abbott, Harlan Adams, Luther Anderson, Arthur Aiello, Harry Bandow, Omer Benn, Harley Berndt, Neal Blinkman, Peter Blom, Martin Brown, John Cardinal, Walter Cave, Ray Chartraw, Maurice Christianson, William Christianson, Jerome Contney, John Cosgrove, Harold Deering, Sherman Dreyer, Frank Dumman, Ronald Ehart, Freeman Galoff, Russell Hayes, Toshio Hagiwara, Parnik Hazarian, Robert Heebink, Marlotte Holtz, Byron Hughes, James Illingworth, Leslie Katekari, Roland Krieb, William Leakey, James Leigh, Wayne Leopold, Neal Lucy, Eugene Mahloch, Lloyd Mattson, Conrad Mayer, Donald McQueen, Clarence Merkley, Bernard Milliren, Mana Minami, Tad Miyazaki, Max Nicol, Gordon Niessner, Stewart North, Melvin Olson, Ralph Onarheim, Fred Pampel, Paul Partridge, Eugene Payne, Lloyd Pippett, Charles Pleier, Zenas Prust, Harold Richter, Harvey Ristow, Edward Rock, Ted Schaal, John Schielke, Louis Schmidt, Howard Schwebke, Fred Schwehr, William Sellon, James Sousoures, Anthony Storti, Robert Swanson, Robert Thomas, Warren Thomas, William Trudgeon, Lowell Tuft, Robert Uttech, Clyde Waldhart, Charles Weber, Clayton Weston, William Wieser, Mark Winsor, Giles Woolf, Harry Worden, Lawrence Wright, William Young, George Zimmerman.

Lynwood Hall

A cheerful group of men, aren't they? But the residents left at Lynwood Hall this year are, perhaps, a little more serious than the men of Lynwood in previous years were, for the war has separated many roommates and friends. However, traditional activities, such as open house, the Lynwood smoker, and various parties are still on the calendar. We must not forget the gatherings in certain

rooms. What Lynwoodite, twenty years from now, won't enjoy recalling the interesting and entertaining sessions in Richter's or in Scratch's room?

Democratic dormitory life is an important part of college — and where could you find a better example of democracy than at Lynwood Hall?



First Row: Rudolph Wegner, Willard Schlice, Clayton Weston, William Peterson, Anthony Storti, William Young, Ray Chartraw, Peter Blom, Lloyd Hammond, Charles Pleier, James Shultis.
 Second Row: Paul Ingwell, Walter Dusold, Wayne Leopold, Harold Deering, Fred Pampel, John Devine, Manu Minami, Edward Benzel, George Shultis, Robert Krause.
 Third Row: Parnick Hazarian, Arnott Widstrand, Martin Brown, Donald McKibben, Arthur Aiello, Marcel Schiess.
 Fourth Row: Eugene Payne, Manager: Lawrence Wright, Manager: DeWayne Nutter, Assistant Coach: Coach Johnson, head coach: Kurt Wennerberg, Assistant Coach: Zenas Prust, Manager: Donald Pangborn, Manager.

Football

1942 Schedule



Coach Ray C. Johnson

Stout opened the 1942 football season by romping over a strong Mankato eleven 20 to 0 at Nelson field. The first quarter was scoreless. Bill Peterson opened the scoring in the second quarter as he took a reverse from Bill Young and went 14 yards for a touchdown. Chartraw added the extra point. A pass, Storti to Blom, netted the second touchdown. The extra point was missed. The final touchdown was made on a 36 yard pass, Young to Weston. Stout showed much power in this decisive victory.

Stout journey to Superior and met with its first defeat of the season, as Superior took advantage of Stout penalties to win the victory.

Stout led at half time 6 to nothing, as the result of Tony Storti's brilliant touchdown run. Superior's score came in the third quarter on a short running play. The extra point was added; it proved to be the difference of the game. Stout made 10 first downs to 6 for Superior. Stout was penalized 65 yards; Superior was penalized 5.

Stout rolled over Eau Claire with ease as the Y won its first conference game. Tony Storti, Stout fullback, had a field night; he went over for three touchdowns, bowling over all opposition in his way. The other touchdowns were made by Young, Chartraw, and Blom. Stout substituted freely throughout the game.



Tony Storti, Fullback



Captain Bill Young, Halfback



Willard Schlice, Tackle

All-Conference First Team Men

LaCrosse took to the air, beating Stout 14 to 6 on Stout's Homecoming. LaCrosse scored first when Coon went over on a pass in the first quarter. Stout scored its lone touchdown in the third period when Blom recovered a fumble on the LaCrosse 29 yard line. Young, Storti, and Chartraw made consistent gains, with Storti finally plunging for the touchdown. The extra point was missed. LaCrosse scored on another pass in the final period to make the score 14 to 6. Stout had 13 first downs to 9 for LaCrosse.

In the final game of the season at Nelson field Stout and River Falls went through a scoreless first three periods. Captain Bill Young opened the scoring on a brilliant off-tackle dash at the beginning of the fourth period. The second and third Stout touchdowns were made by Storti on runs of 25 and 2 yards. The last touchdown was made by Pampel, substitute center when he intercepted a pass on the forty-three yard line and ran all the way to the goal, standing up. This was the last game for four Stout seniors, Young, Chartraw, Harmon, and Shultis.

Miss McCalmont: Being I may not have seen one of your best students but I'm sure your class is friendly & full of love & talk. We will do our best to be good. Respectfully, Bill Schlice

Best wishes to the cheerleaders who were "dazzling" Nov 7/37

Senior Football Men. Ray Chartraw, quarterback; James Shultis, guard; Lloyd Harmon, tackle; Willard Schlice, tackle; William Young, halfback.





Stout ran over the all-conference selections with a fine array of backs and linemen by placing three men on the first team and six men on the second team.

ALL-CONFERENCE FIRST TEAM MEN

Tony Storti	Fullback
Bill Young	Halfback
Bill Schlice	Tackle

ALL-CONFERENCE SECOND TEAM MEN

Pete Blom	End
Clayton Weston	End
Lloyd Harmon	Tackle
Jim Schultis	Guard
Rudolph Wagner	Guard
Ray Chartraw	Quarterback





In Action on Burton E. Nelson Field . . .



Ray Chartraw



Donald Grunsted



Jack Hammond

Basketball

Stout opened its 1942-43 basketball season November 27 by bowing to Carleton at Northfield, Minnesota, 42-36. Grundsted led the Stout scoring with 14 points. This defeat was followed by two decisive victories over Stevens Point, 77-34 and 70-29. Hesselman was high point man in both games, for he went on a scoring spree of 27 and 26 points respectively. Stout met with its first conference defeat at the hands of Eau Claire on December 27 by a score of 50-40. Lehman, Eau Claire center, led both teams in scoring with 19 points. Jack Hammond, forward, led

Stout's attack with 11 points. In the first conference home game Stout beat LaCrosse 44-31. Hesselman led the scoring with 19 points. In the fourth non-conference game of the season Stout beat St. Olaf 45-36. Hesselman and Chartraw led the scoring with 12 and 10 points respectively. January 22 Stout met River Falls at that city and returned with an overwhelming victory 64-37. The scoring was well spread, with Hesselman leading with 16 points, followed by Grundsted and Peterson with 9 points each. In a home game January 29, Stout beat Su-

*Miss McLamb
I hope to be back
after the war and
have some more
of the old Stout
spirit.*

Donal Helterson

Willard Schlice

Joe Serfle





Harlan Hesselman



Eugene Mahlach



William Peterson

Champions

perior in one of the most exciting games of the season, 58-55. Hesselman tossed 10 field goals and two free throws in for a total of 22 points. Hammond trailed with 7 field goals and four free throws for 18 points, followed by Chartraw and Mahlock with 8 points each. The following week Stout journeyed to LaCrosse and ran up its sixth straight victory, 49-18. Grundsted and Peterson led the Stout scoring with 11 and 9 points respectively. In the final home game of the season Stout beat River Falls, 52-50. One of the closest games of the season,

Hesselman's two free throws put it on ice. Hesselman and Chartraw led the scoring with 18 and 15 points respectively. Journeying to Superior for the final game of the season, Stout emerged with a 62-53 victory. Hesselman made 23 points, followed by Chartraw and Grundsted with 12 points each. This gave Stout undisputed championship of the conference. In the A.A.U. tournament at Kansas City Stout was defeated by the tall North Texas team, 60-37. Hesselman led the scoring for Stout with 15 points.

William Young



Ray Van Dusen



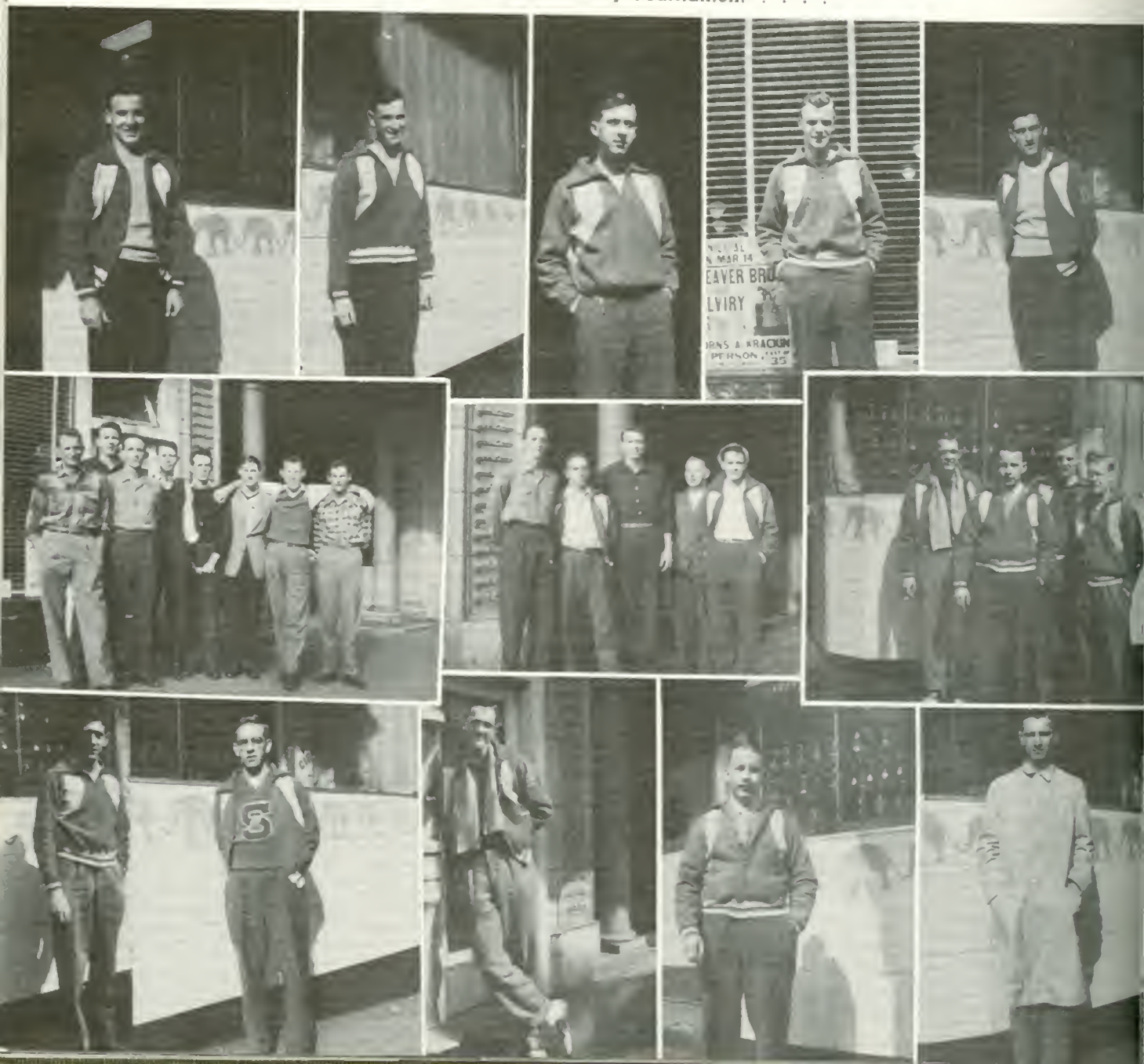
Zenas Prust

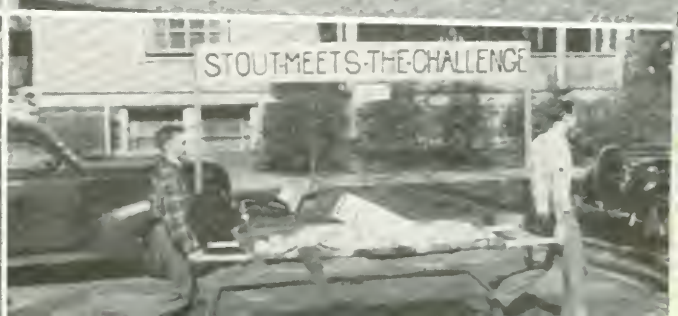


Basketball Scoreboard

Stout . . . 36	42 Carleton	Stout . . . 64	37 River Falls
Stout . . . 77	34 . . . Stevens Point	Stout . . . 58	55 Superior
Stout . . . 70	29 . . . Stevens Point	Stout . . . 50	37 . . . Eau Claire
Stout . . . 40	50 . . . Eau Claire	Stout . . . 49	18 . . . La Crosse
Stout . . . 44	31 . . . La Crosse	Stout . . . 52	50 . . . River Falls
Stout . . . 45	36 . . . St. Olaf	Stout . . . 62	53 . . . Superior
Stout . . . 37		60 . . . North Texas State	

Stout Goes to the Kansas City Tournament







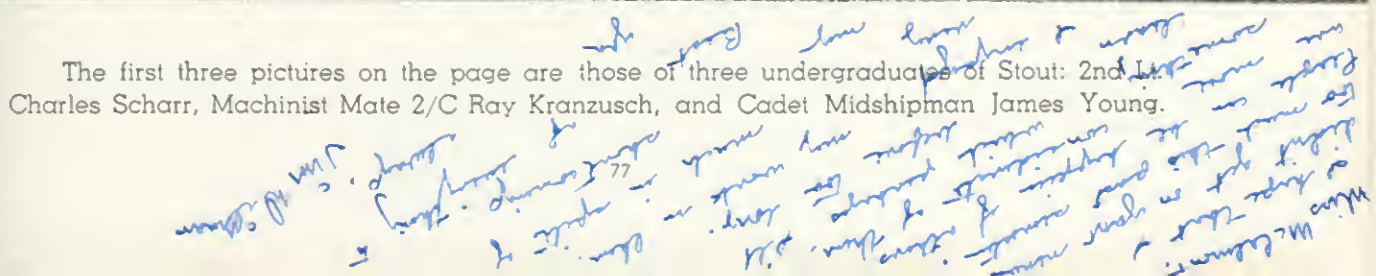
No Date? Make Your Own Fun



Sailors, a Dean, and a Housemeeting



Food, Work, and Play — A Student's Day





First Lieutenant Scott S. Douglas



First Lieutenant Roger Haberman

Typical of Stout heroes are these three men, honored for distinguished service and achievement.

Major Jefferson Cronk, a 1932 graduate of The Stout Institute, was one of the ninety-two men who received a silver star, the highest award that General MacArthur could bestow in recognition of heroism in the Papuan campaign. Major Cronk was one of the Americans who smashed the Japs at Buna and Sananada.

First Lieutenant Scott S. Douglas was among the eighty-one officers and men who received distinguished flying crosses from Major Brereton, commander of the American Air forces in the Middle East, for "outstanding achievement".

First Lieutenant Roger Haberman, well known to the upperclassmen of Stout, was

Major Jefferson Cronk



declared "A Marine Corps Ace" for having destroyed five or more enemy aircraft in aerial combat in the Guadalcanal area during the period from October 9, 1942 to October 29, 1942.

Many more Stout men have become American heroes in this great war; perhaps many more have been decorated for distinguished service. The following pages include only a very small fraction of our servicemen who are fighting in every corner of the earth. We are almost embarrassed at the small number included here when the actual number is so large. However, the pictures here will call to the minds of Stout students and alumni many of the other men, their classmates and friends, who are fighting for our country.



Second Lt. Guy T. DeChiara, First Lt. Palmer Brekke, (survivor of Wasp); Ensign Gerald Hawkinson, Pvt. Robert Bruce Antrim, Pvt. Robert Schneck, First Lt. Donald Eastling, First Lt. Donald Miller, Cpl. Edward Burns, Pvt. Laverne Schneck, Pvt. Robert Megow, Plc. Rueben Rogstad.



Pfc. Lyle Schultz, Pvt. Alvin Wutti, Pvt. Jack Chase, Cpl. Clifford Burtness, Ensign Ray Christman, Ensign Lawrence Clark, Lt. Ted Schaal, Aviation Cadets: Elmer Clausen, Robert Nerbun, Charles Gardiner, Joseph Stangel, William Funk; Pfc. Ralph DeGrand.



Pvt. Wayne Sinz, S 2/C John Kimpton, Pvs.: Harold Kobin, Alton Peterson; Second Lt. Lyle Crosby, Pfc. Valgene Schultz, Aviation Cadet William Funk, Second Lt. Clarence Johnson, Midshipman Keith Moon, Ensign John Richter, Midshipman James Peterson; S 2/C Donald Pangborn, Second Lt. Robert Keith, deceased; First Lt. Edward Briesemeister, Second Lt. Norman Wedekind, Sgt. Edward Stanfel.



First Row: Allan Meisner, Robert Kilpatrick, Richard Larson.

Second Row: Dalton Fleege, David Brewer, Richard Otto, Calvin Coleman, Ralph Peterson, Edward Loney.

Navy V-5

The first Navy V-5 cadets came to The Stout Institute for training in August, 1942; those pictured above were here just before the 1943 Tower went to press.

The story on this page, describing the life of the cadets, was written by Robert Kilpatrick, one of the men.

Every morning, Monday through Saturday, at 7:30 sharp, a weary-looking group of ten men, clad in Lincoln green, makes its appearance in the cafeteria of the Home Economics building. We are the naval cadets who have come to dwell at 814 Second Street and borrow your professors and classrooms for our education in aviation ground school. Those hardy students of Stout who have risen before the dawn and are starting the day with this early breakfast have been heard to remark, as they watch us stumble across the floor, grope for a tray, and smell our way to the food, "Who ever said that candidates for Naval Aviation required that something extra? Those boys look as if they were fighting the hangover from a seven-day drunk." The charge is one we are unable to deny, but we can not help thinking to ourselves as we watch their shocked faces, "If only we could tell them of the brutal grind that does this to us." In answer to our unspoken plea came this offer from the *Stoutonia* to publish the routine of a day in the Naval Air Corps. Read our story, student, and understand.

A normal day no longer seems too heavy to us, but at first we despaired of living

through it. The rough hand of the Cadet Duty Officer tears us from our inner springs at 6:30. In 15 minutes we dress, throw cold water on our faces, and race for the gym where ex-Major Russell is waiting to tone up our systems with a few calisthenics. Have any of you ever taken Calisthenics at 6:45 in the morning? There are few worse experiences in life. At 7:10 we go back on ship with 15 minutes to shave, wash, put on uniforms, clean up the rooms and get over to breakfast. Do you see now why we already look badly beaten? Our day has just begun. Normally we have a class at 8:00 and another at 9:00. At 10:00 we change to flying clothes and leave for the airport. We fly there until 3:30, tear back on ship for our uniforms and report to a 4:00 class. You're right, a 5:00 class follows this, and supper comes in at 6:00. That winds up a good day — but there is no rest for the wicked. The naval cadets have a 7:00 class drill, perhaps, or *Service of Aircraft* or *CAR*. It's between 8:15 and 8:45 that we finally wind up the daily schedule of classes; then we begin to study. If we plug hard, we can get most of the studying done by 10:30, and then lights go out. Two minutes later — or so it seems — the rough hand of the Cadet Duty Officer — oh this is where we came in.

Such is a normal day. If it is too cold or too snowy or too windy, we do not fly. In that case we have classes all day with 2 hours off for study. This has happened on 6 of our 11 days here. Perhaps now you can look at us with more understanding eyes.

"You can't do it — this is war!" Over and over we heard that story as we made plans for a 1943 yearbook. Where would we get the money, the photographer, and the engraver? Men left school — then more and more men left. Wouldn't these men want some kind of record of their college and of their class?

We wanted a yearbook even though the odds were apparently against us. President Nelson was as eager to have a book as we were. Encouraged by him, we began work by hiring the photographer. As soon as the pictures had been taken, we made our contract with the engraver and began work in earnest. Surely, we did have our difficulties: prices had increased and our enrollment had decreased; one staff member after another left for the service; the photographer's studio was short of workmen; hence our pictures were delayed; letterpress engraving was a luxury; we could not have the cover we desired. In short, our high hopes were definitely lowered, our plans reluctantly changed. Instead of the elaborate yearbook that every staff hopes to produce, we are giving you a simple but, we hope, satisfying book of life at The Stout Institute. It is our record for 1942 and 1943, dedicated not only to the students who have left the college during the present year to enter branches of the service but to all the alumni who are with the armed forces of our country. We wish that it might be a complete record of the contributions being made by the men and women of Stout in the World War. That, of course, it cannot be. Nor is a war record the work of a yearbook staff. The 1943 TOWER can be, however, the first pages in a book which we think ought to be compiled, — a book containing the war record of our men and women. There we could see the pictures of the men who served in New Caledonia, in Alaska, in Africa, at Guadalcanal, of the women in the WAVES, the WAACS, and the SPARS. There we could read about classmates and teachers. Seeing and knowing such a record, future students of the college would love the lines of our "Hymn to Stout":

Here's to Stout, our Alma Mater,
To its honored purposes, too:
May the glory of her greatness
Keep our loyal friendship true.

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Autographs

Dear Eddie

Dear Miss Mc Calmont;

It seems as if it were only yesterday
that I saw you for the first time.

I can still remember a timid &
shy boy standing in your office
downway and asking if you had a
room to rent. I shall never forget
that day; nor will I ever forget
the sincere kindness & advice
that was bestowed by you on
me those first few weeks. May
you continue to be kind and
patient with other fellows
like myself because sometimes
it is only that kind of thing
that will give a fellow enough
willpower to vent to make
something of himself. I sincerely
wish you peace & happiness
in your future life. I won't say
'thanks for everything' because I
don't think I can possibly ever
thank you properly for the
broad new outlook on life that
you've given me. May God
bless you for it.

Sincerely,

Ray

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Dear Miss McCalmont,

In years to come and I
look back at college days, there
will always be one very enjoyable
memory in my mind. - that being
the "life at McCalmont." And as
I think of you, I don't picture
you in the classroom but at your
home where you were such a wonderful
housemother to me. In my heart there
is an expression of gratitude for my
being able to "earn my keep" in such
a wonderful home. I don't think I'll
ever find a room nicer than the
one you gave me. But aside from the
physical beauty of your home, there
was an atmosphere in and around it,
created by you, that made it so much
more like home. Now, as I leave for
the service, not knowing if and when
I'm coming back, I have one distinct
wish in mind, and that being that when
I come back, again enjoy living with
you. Thank you so very, very much
for all that you have done for me.

Sincerely,
William